

R·I·T

College of
IMAGING ARTS
AND SCIENCES

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The Collaborative Composite Image

The Collaborative Composite Image

The MAG Project

A collaborative investigation of

Augmented Reality and the Museum Experience

between RIT's School of Photographic Arts and Sciences, School of Design (3D Digital Design) and the Memorial Art Gallery, Rochester, New York

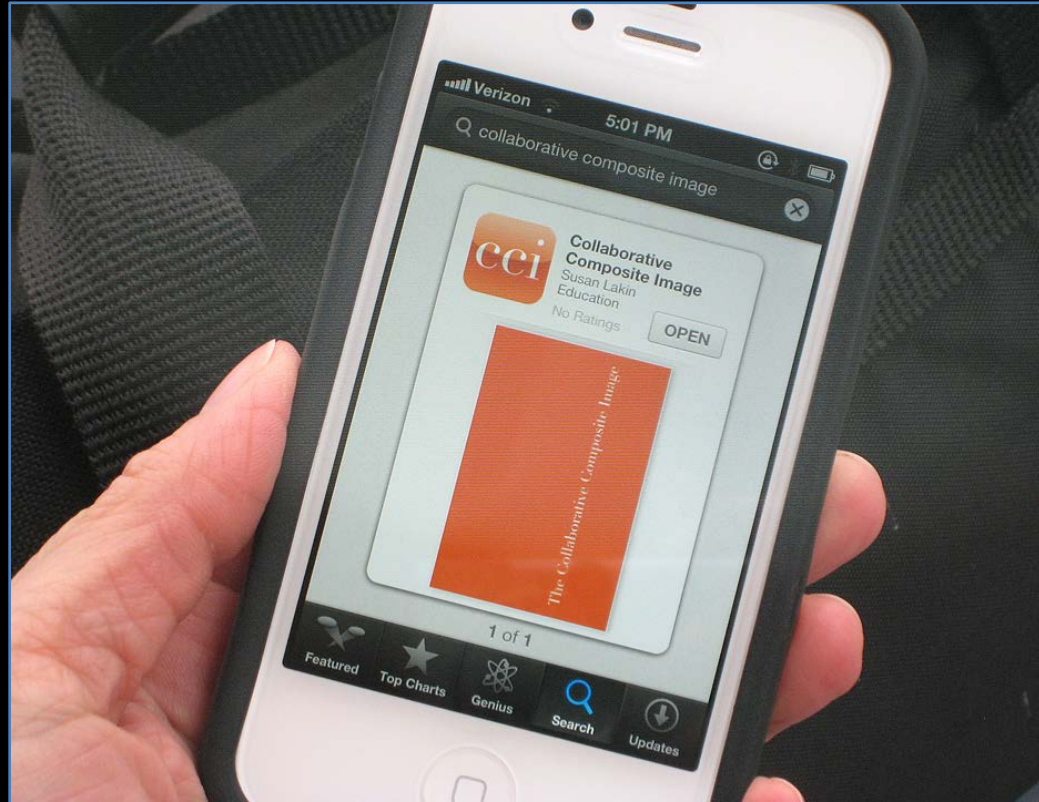
Sources and Reference

Project & Technology



New Ideas and Relationships

Project & Technology



Beginnings

The Memorial Art Gallery

Rochester, New York

*Collection spans over 50
centuries of World Art*



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Unknown, Greater Nicoya
Greater Nicoya Culture Zone
Ceramic



Portrait of a Man
Vincenzo di Biagio Catena
Italian Painting



Torso of an Attendant Figure
Unknown, Indian
Indian Sculpture

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The Permanent Collection

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HOW TO READ A LABEL

You can learn a lot about a work of art by reading its identifying label. Here are a few hints. Let's take the label for this work by Rachel Ruysch as an example.



Rachel Ruysch (1)
Dutch, 1664/1665 - 1750 (2)

Floral Still Life.
1686 (3)
Dutch Painting (4)
Oil on canvas (5)
45 1/8 in. x 34 3/8 in.

Communication

facebook   Search for people, places and things 

 Susan Lakin Home  

 **William Young**
Hey so I'm looking for someone interested in working based off of the image The Night Before the Battle.

Shown here: http://distilleryimage3.s3.amazonaws.com/84b090c4409711e2ae7122000a9f0a14_7.jpg

Information about this painting is here:
<http://magart.rochester.edu/Obj202?sid=338329&x=429420>


http://distilleryimage3.s3.amazonaws.com/84b090c4409711e2ae7122000a9f0a14_7.jpg
distilleryimage3.s3.amazonaws.com

 Like ·  Comment ·  Follow Post ·  Share · December 8, 2012 at 3:37pm

 Seen by 20

 **William Young** Would anyone be compelled to create an image similar to this one using cgi? I would love to make the photographs required for it.
December 8, 2012 at 3:40pm · [Like](#)



 **Audrey Lee** updated the description.
We are creating magic images!
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 William Young likes this.  Seen by 20



 Chat (Off)

Understanding

Direction



"Morning on the River"
Jonas Lie, 1912

"...Jonas Lie specialized in the use of dramatic perspective and color to show the motion of a scene."

"Our concept idea for this painting will be to bring our modern-day animation concepts to enhance the motion of the scene captured by Lie."

Eric Kimberly, David Beyerlein

Execution

Exhibition

Exhibition

“Floral Still Life”

by Rachel Ruysch (1686)

Overlay by Brian Gillotte,
Han Mao

Exhibition

“The Young Priestess”

by William Bouguereau,
1902

Overlay by Jason Pries,
Liz Andrew

Exhibition

“Towing A Boat, Honfleur”

by Claude Monet (1864)

Overlay by Ashley Burke,
Corinne Dewey, and Sammy
Castillo

Exhibition

"Boomtown"

Thomas Hart Benton,
1928

Overlay by I-Cheng Lee
and Colette Majors

Painting Reproduction



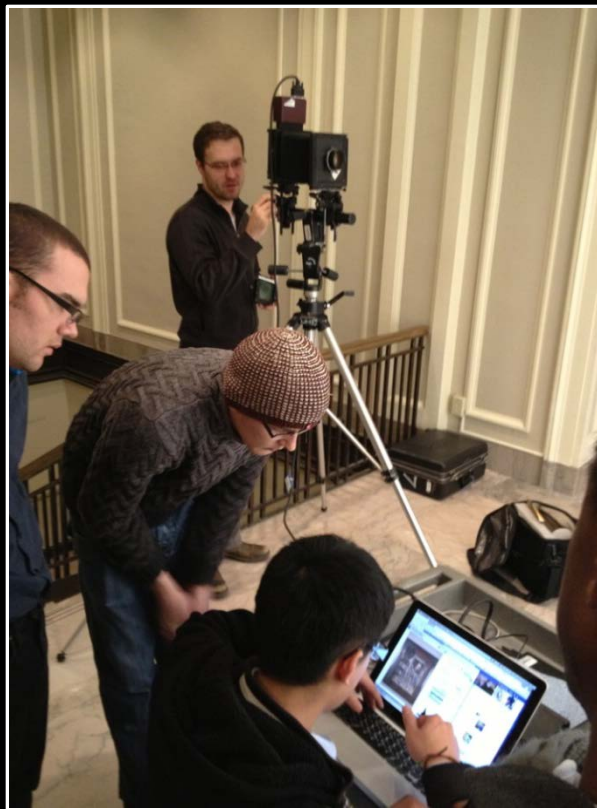
Painting Reproduction



Painting Reproduction



Painting Reproduction



Painting Reproduction



Painting Reproduction



Conclusion



Conclusion

